

# Comment te dire adieu

Serge Gainsbourg

$\text{♩} = 118$  INTRO

Clarinette en Si♭

Strings Hi

Strings Low

Strings Pizz.

Organ

El.Guitar Clean

Muted El.Guitar

El.Bass

Guiro

Drums

It Hurts To Say Goodbye - Page

5

*f*

Clar. Sib

Strg H.

Strg.L.

Strg.Pzz

Org.

El.Guit.

Mute.Gtr.

Bass

Gui.

Dms.

**A**

9      Gm7      C7      FMaj7      Em7      A7      Dm(6)

Clar. Si♭

Strg. H.

Strg. L.

Strg. Pzz

Org.

El. Guit.

Mute. Gtr.

Bass

Gui.

Dms.

The musical score consists of ten staves. From top to bottom: Clarinet in B-flat (Gm7, C7, FMaj7, Em7, A7, Dm(6)), String Bass (rests), Double Bass (rests), Organ (chords with dynamic mp), Electric Guitar (chords), Muted Guitar (rests), Bass (rhythmic pattern), Guiro (rhythmic pattern), and Drumset (rhythmic pattern). Measure 9 starts with a Gm7 chord for the organ, followed by C7, FMaj7, Em7, A7, and Dm(6). Measures 10-11 show sustained notes and rests. Measures 12-13 show rhythmic patterns for the bass, Guiro, and Drumset. Measures 14-15 show chords for the organ and electric guitar.

13

Gm7

E7

A7

Dm

D7

Musical score for 'It Hurts To Say Goodbye' showing parts for Clar. Sib, Strg H., Strg.L., Strg.Pzz, Org., El.Guit., Mute.Gtr., Bass, Gui., and Dms. The score includes measures 13 through the end of the page.

The score consists of ten staves, each with a different instrument or section:

- Clar. Sib (Clarinet in B-flat): Starts with a eighth note followed by six sixteenth notes. Then rests through measure 17.
- Strg H. (String Bass): Rests through measure 17.
- Strg.L. (String Bass): Rests through measure 17.
- Strg.Pzz (Pizzicato Strings): Rests through measure 17.
- Org. (Organ): Starts with a half note (G) followed by a half note (F#). Then a half note (B) followed by a half note (A). Then a half note (C) followed by a half note (B). Then a half note (D) followed by a half note (C).
- El.Guit. (Electric Guitar): Starts with a quarter note (D) followed by a eighth note (C) and a eighth note (D). Then a quarter note (E) followed by a eighth note (D) and a eighth note (E). Then a quarter note (F) followed by a eighth note (E) and a eighth note (F). Then a quarter note (G) followed by a eighth note (F) and a eighth note (G).
- Mute.Gtr. (Muted Guitar): Rests through measure 17.
- Bass (Double Bass): Starts with a eighth note (B), a eighth note (C), a eighth note (B), a eighth note (C). Then a eighth note (D), a eighth note (E), a eighth note (D), a eighth note (E). Then a eighth note (F), a eighth note (G), a eighth note (F), a eighth note (G). Then a eighth note (A), a eighth note (B), a eighth note (A), a eighth note (B).
- Gui. (Guitar): Starts with a eighth note (B), a eighth note (C), a eighth note (B), a eighth note (C). Then rests through measure 17.
- Dms. (Drums): Starts with a eighth note (B), a eighth note (C), a eighth note (B), a eighth note (C). Then a eighth note (D), a eighth note (E), a eighth note (D), a eighth note (E). Then a eighth note (F), a eighth note (G), a eighth note (F), a eighth note (G). Then a eighth note (A), a eighth note (B), a eighth note (A), a eighth note (B).

**(B)**

17

Gm7 C7 FMaj7 Em7 A7 Dm(6)

Clar. Sib

Strg. H.

Strg. L.

Strg. Pzz

Org. *mp*

El. Guit.

Mute. Gtr.

Bass

Gui.

Dms.

The musical score consists of nine staves, each representing a different instrument or section. The instruments are: Clarinet in B-flat (Clar. Sib), String Bass (Strg. H.), Double Bass (Strg. L.), String Bass (Strg. Pzz), Organ (Org.), Electric Guitar (El. Guit.), Muted Guitar (Mute. Gtr.), Bass (Bass), and Drums (Dms.). The score is divided into measures by vertical bar lines. Above the first measure, there are harmonic labels: Gm7, C7, FMaj7, Em7, A7, and Dm(6). Measure 1 starts with a eighth note followed by three sixteenth notes in the Clarinet staff. Measures 2 through 6 show the progression of chords: C7, FMaj7, Em7, A7, and Dm(6). Measures 7 through 11 show the progression: Dm(6), Gm7, C7, FMaj7, Em7, A7, and Dm(6). The Organ staff features sustained chords with dynamic markings 'mp'. The Electric and Muted Guitars provide harmonic support with eighth-note patterns. The Bass and Double Bass provide rhythmic foundation with quarter-note patterns. The Drums provide rhythmic drive with eighth-note patterns. The score concludes with a final measure of Dm(6).

21

Gm7 E7

A7

Dm

Gm6

Dm

Musical score for 'It Hurts To Say Goodbye' showing parts for Clar. Sib, Strg H., Strg.L., Strg.Pzz, Org., El.Guit., Mute.Gtr., Bass, Gui., and Dms. The score includes harmonic analysis above the staff.

The score consists of ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Clar. Sib, Strg H., Strg.L., Strg.Pzz, Org., El.Guit., Mute.Gtr., Bass, Gui., and Dms. The music is in 4/4 time and includes a key signature of one flat (B-flat). The score shows various musical markings such as dynamic changes (e.g., *f*), rests, and specific performance instructions like 'x' marks and grace notes.

**C**

25

B $\flat$ B $\flat$ +5B $\flat$ 6B $\flat$ +5

Am7

Clar. Si $\flat$

Strg. H.

Strg. L.

Strg. Pzz

Org.

El. Guit.

Mute. Gtr.

Bass

Gui.

Dms.

This musical score page shows measures 25 through 28. The instrumentation includes Clarinet in Si-flat, String Bass, Double Bass, Organ, Electric Guitar, Muted Guitar, Bass, Guiro, and Tambourine. The key signature changes from B-flat major to A minor. Measure 25 starts with a rest for the Clarinet. Measures 26-27 feature rhythmic patterns for the strings and bass. Measure 28 includes dynamic markings like *mf*. The score concludes with a final measure of rests.

29

Gm7

E7(♭9)

A7

Clar. Sib

Strg. H.

Strg. L.

Strg. Pzz

Org.

El. Guit.

Mute. Gtr.

Bass

Gui.

Dms.

**D**

33

Gm7 C7 FMaj7 Em7 A7 Dm(6)

Musical score for section D, measures 33-34. The score includes parts for Clar. Sib, Strg. H., Strg. L., Strg. Pzz, Org., El. Guit., Mute. Gtr., Bass, Gui., and Dms.

The score consists of two measures. Measure 33 starts with a Gm7 chord (Clar. Sib: B7, Strg. H.: rest, Strg. L.: rest, Strg. Pzz: rest, Org.: B7, El. Guit.: B7, Mute. Gtr.: rest, Bass: B7, Gui.: B7, Dms.: B7), followed by a C7 chord (Clar. Sib: A7, Strg. H.: rest, Strg. L.: rest, Strg. Pzz: rest, Org.: A7, El. Guit.: A7, Mute. Gtr.: rest, Bass: A7, Gui.: rest, Dms.: rest), then an FMaj7 chord (Clar. Sib: G7, Strg. H.: rest, Strg. L.: rest, Strg. Pzz: rest, Org.: G7, El. Guit.: G7, Mute. Gtr.: rest, Bass: G7, Gui.: rest, Dms.: rest), then an Em7 chord (Clar. Sib: F7, Strg. H.: rest, Strg. L.: rest, Strg. Pzz: rest, Org.: F7, El. Guit.: F7, Mute. Gtr.: rest, Bass: F7, Gui.: rest, Dms.: rest), then an A7 chord (Clar. Sib: E7, Strg. H.: rest, Strg. L.: rest, Strg. Pzz: rest, Org.: E7, El. Guit.: E7, Mute. Gtr.: rest, Bass: E7, Gui.: rest, Dms.: rest), and finally a Dm(6) chord (Clar. Sib: D7, Strg. H.: rest, Strg. L.: rest, Strg. Pzz: rest, Org.: D7, El. Guit.: D7, Mute. Gtr.: rest, Bass: D7, Gui.: rest, Dms.: rest).

Measure 34 continues with the Dm(6) chord (Clar. Sib: D7, Strg. H.: rest, Strg. L.: rest, Strg. Pzz: rest, Org.: D7, El. Guit.: D7, Mute. Gtr.: rest, Bass: D7, Gui.: rest, Dms.: rest).

37

Gm7

E7

A7

**E**

Musical score for orchestra and band, page 37, section E.

The score consists of nine staves:

- Clar. Sib**: Treble clef, B-flat key signature. Playing eighth-note patterns.
- Strg. H.**: Treble clef, B-flat key signature. Rests throughout.
- Strg. L.**: Bass clef, B-flat key signature. Rests throughout.
- Strg. Pzz**: Treble clef, B-flat key signature. Rests throughout.
- Org.**: Treble clef, B-flat key signature. Playing chords (G major, A major).
- El. Guit.**: Treble clef, B-flat key signature. Playing eighth-note chords.
- Mute. Gtr.**: Treble clef, B-flat key signature. Playing sixteenth-note patterns.
- Bass**: Bass clef, B-flat key signature. Playing eighth-note patterns.
- Gui.**: Bass clef, B-flat key signature. Playing eighth-note patterns.
- Dms.**: Bass clef, B-flat key signature. Playing eighth-note patterns.

41

Clar. Sib

Strg H.

Strg.L.

Strg.Pzz

Org.

El.Guit.

Mute.Gtr.

Bass

Gui.

Dms.

This musical score page contains ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Clarinet in B-flat (Clar. Sib), String Bass (Strg H.), Double Bass (Strg.L.), String Bassoon (Strg.Pzz), Organ (Org.), Electric Guitar (El.Guit.), Muted Guitar (Mute.Gtr.), Bass (Bass), Guiro (Gui.), and Dm's. The score is numbered 41 at the top left. The music consists of measures separated by vertical bar lines. Some instruments have specific markings above their staves, such as 'b' for bass clef and 'b' for flat key signature. The notes and rests are represented by standard musical notation symbols like quarter notes, eighth notes, sixteenth notes, and rests of varying lengths.

**F**

45

B $\flat$  B $\flat$ +5 B $\flat$ 6 B $\flat$ +5

Clar. Si $\flat$

Strg. H.

Strg. L.

Strg. Pzz

Org.

El. Guit.

Mute.Gtr.

Bass

Gui.

Dms.

49 Am7 Gm7 E7( $\flat$ 9)

Clar. Sib

Strg. H.

Strg. L.

Strg. Pzz

Org.

El. Guit.

Mute. Gtr.

Bass

Gui.

Dms.

This musical score page contains nine staves, each representing a different instrument or section. The instruments listed from top to bottom are: Clarinet in Sib (Clar. Sib), String H. (Strg. H.), String L. (Strg. L.), String Pizz. (Strg. Pzz.), Organ (Org.), Electric Guitar (El. Guit.), Mute Guitar (Mute. Gtr.), Bass, and Gui. (Guitar). The score is divided into three sections based on chord changes: Am7, Gm7, and E7( $\flat$ 9). The Clarinet Sib and String H. staves show active melodic lines, while the other staves provide harmonic support with sustained notes or simple patterns. Measure numbers 49, Am7, Gm7, and E7( $\flat$ 9) are printed above the staff lines.

G

53 A7 Gm7 C7 FMaj7

Clar. Sib

Strg. H.

Strg. L.

Strg. Pzz

Org.

El. Guit.

Mute. Gtr.

Bass

Gui.

Dms.

57

Em7 A7 Dm(6) Gm7 E7 A7

A musical score for a band or orchestra. The score includes parts for Clarinet Sib, String H., String L., String Pizz., Organ, Electric Guitar, Mute. Gtr., Bass, and Drums. The score shows various chords and rests across six measures. The organ part features sustained notes with grace notes. The electric guitar part consists of eighth-note chords. The bass part has a rhythmic pattern of eighth notes. The drums provide a steady beat.

61

**H**

Clar. Sib | : 

Strg. H. | : 

Strg.L. | : 

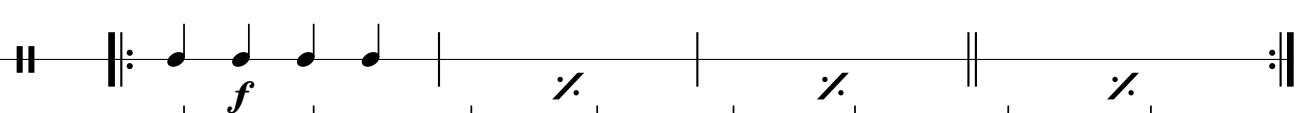
Strg.Pzz | : 

Org. | : 

El.Guit. | : 

Mute.Gtr. | : 

Bass | : 

Gui. | : 

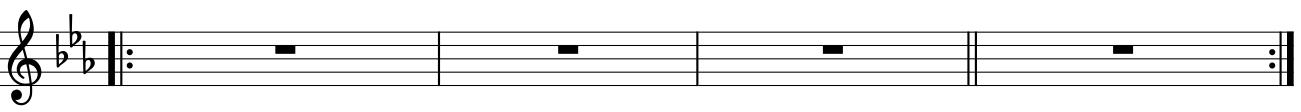
Dms. | : 

**1-2**

Clar. Sib | : 

Strg. H. | : 

Strg.L. | : 

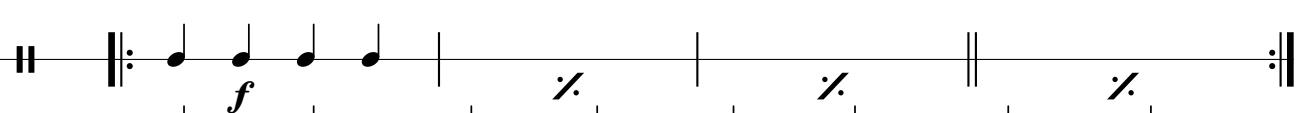
Strg.Pzz | : 

Org. | : 

El.Guit. | : 

Mute.Gtr. | : 

Bass | : 

Gui. | : 

Dms. | : 

65 **3**

Clar. Sib

Strg H.

Strg.L.

Strg.Pzz

Org.

El.Guit.

Mute.Gtr.

Bass

Gui.

Dms.